

PRODUCTION

Artistic Director	Annette Lust
Production & Program Manger	Suzanne Birrell
Administrative Assistant	Robert L. Weis
Production Assistants	Victoria Corrado, Mark Gutierrez, Tyler Hewitt
Media and Programs	Annette Lust, Stefania Riedl, Lola Maloney, Suzanne Birrell
Box Office	Annette Lust
Play Reading Committee	Joyce Bailey, Nancy Long, Lola Moloney, Greg and Suzanne Angeo, Flora Lynn Isaacson
Webmaster	Joe Cillo

www.Fringeofmarin

STANDING OVATIONS FOR THE CONTRIBUTIONS OF

Mary Butaro , Joe Cillo, Ace printing, Cyril Clayton (ESSEFF Acting Clinic), Commuter Times, Joe Marchi (Pacifica Community T.V.), Marin Community Channel 26, Sister Aaron Winkleman, Dominican Security Personnel, John Potter, Michael Sarfatti, Robert and Mimi Weiss, Lori Woods, Flora Lynn Isaacson, Rochelle Shaw, Alice Cochran, Justine Meza, and many generous contributors whose names go unmentioned.

DOMINICAN PLAYERS WISH LIST

Lighting and Sound equipment, props and anything you think we could use. Tax deductible money donations accepted.

WANTED

Original plays and solos under 20 minutes, and directors/actors for our 2011 Spring Festival. Contact: Jeanlust@aol.com or call (415) 673-3131 10 a.m. - 1 p.m.

DOMINICAN
UNIVERSITY
COMMUNITY
PLAYERS



FRINGE of MARIN

Our 27th Season

Spring 2011 Program Two

Convention of Spies

Juice

Bindings

Daniel

Stanislawski

The Girl on BART

Patio Dreams

Bay Area Playwrights, Directors, and Actors stage their Twenty-seventh Season of New Bay Area One-Act Plays and Solo Performances Theatre Critics Awards for Best Work, Actor, Actress, and Director Announced Sunday, May 8, 2011.

Fridays, April 29 and May 6 @ 7:30 p.m.

Saturdays, April 16 @ 7:30 p.m. and April 30 @ 2:00 p.m.

Sunday, May 8 @ 2:00 p.m.

Meadowlands Assembly Hall



DOMINICAN
UNIVERSITY
of CALIFORNIA

1890

FROM THE ARTISTIC DIRECTOR

Thanks to our Fringe audiences and Fringe participants we have reached our 27th season still alive and kicking!

It seems like yesterday when we began in the late twentieth century with only a handful of new play submissions from Dominican students and were the first small theatre group in Marin to open our doors to local community playwrights, actors, and directors. Soon after that our little peanut stand of a One Act New Plays Festival derived its name from a young reviewer sent from the Commuter Times, Chrisanne Becker, who ended her review asking “Is this the Fringe of Marin?”

With each season more play submissions poured in from Marin and beyond. We have produced plays from other states and next semester may produce a play by a prominent French playwright who has written a short play for our festival. With the years our repertoire also has branched out to include other stage arts such as pantomime, magic, dance, and music. And today a number of theaters in Marin have caught the bug and are producing new short plays along with their classical and modern repertoires.

This spring we proudly present plays by Marin County, San Francisco and North, East, and South Bay playwrights staged by actors and playwrights from these areas. We are also including a pantomime performed by our campus rabbi/professor, who was a professional mime for 25 years, an opera libretto performed to rap, and life sized puppetry along with family, social, satirical, biblical, and psychological themes. Hopefully some of these plays and stage arts pieces will move on to other theaters after being presented at our Fringe of Marin

I wish to thank Bay Area writers, actors and directors who have shared their talent and my production manager and team for their expert preparation of this spring festival. And thank you audience members for your continued support of our Fringe of Marin.

THEATRE CRITICS JURY

Ken Bullock* (Berkeley Planet, Commuter Times, forallevents.com); Jeff Smith* (Joint Forces Journal, forallevents.com); Barry Willis* (Marin Independent Journal); Mary Buttaro (forallevents.com); Gaetana Caldwell-Smith
John McMullen (Berkeley Planet)

*Bay Area Theatre Critics Circle Members.

The Dominican University and Community Players, founded in 1990, have been dedicated to producing meaningful classical and modern plays and to giving community writers, actors, and directors and opportunity to perform and stage their works. This Fall Festival the Players are producing thirteen new short plays and solos, one of which will be selected by a jury of Bay Area Theatre Critics for a \$100 Best Play Award.

Community involvement has always been a priority for the Fringe Players. Besides the fact that most of our writers, directors, and actors are members of the community, a number of our productions have toured the Bay area and been performed in schools, hospitals, community organizations, and appeared on local television (Channel 26 in Marin and on Pacifica Community TV) We are presently seeking short new plays and solos as well as actors, directors, and production volunteers for the Spring 2011 Festival. For information call (415) 673-3131.

Many thanks to our audiences and to the courageous playwrights, directors, actors, and production crew participating in this season's festival who, despite current financial and other problems facing little theaters, have made the show go on.

Dr. Annette Lust, Artistic Director

The Dominican University and Community Players
are a company member of the Theatre Bay Area

Don Samson (Playwright, *Patio Dreams*) spent five years as writer/editor, then 35 years writing criminal-law brief before deciding at 68 to write plays. His one-act plays have been staged at the Willits Community Theater; in Garberville; at the San Francisco Fringe; and, at Mendocino Community College.

Bob Weiss (Writer, *Daniel*) went to school to be a Dentist, went back to school so as not to be a dentist, former advisor to former President Eisenhower and is an accomplished visual artist as well as composer and writer.

Victoria Lee Williams (Susan, *Stanislawski*) Her first Fringe Festival and is thrilled to be doing this piece by Kevin Brooks. She has been with Marin Shakespeare Company, Shakespeare at Stinson, Marin Classic Theatre, Ross Valley Players and has studied theatre at San Francisco State University and College of Marin.

PRODUCTION

Annette Lust (Artistic Director) received her Doctorat de l'Universite' from the University of Paris in aesthetics/theatre and has performed in and directed plays since high school. A Bay Area Theatre Critic, she published, *From the Greek Mimes to Marcel Marceau*, now in paperback. She is grateful to festival participants and audiences who have supported the Fringe of Marin, winner of a Special S.F. Bay Area Theatre Critics Circle Award for producing new One-Acts since 1992.

Suzanne Birrell (Production and Program Manager) got her start in theater as a stunt rider for Warner Brothers. A year ago she moved from New Mexico where she taught a Shakespeare class for the San Juan College Encore program & conducted script writing and acting workshops on the Navajo Nation. She graduated from Webster University & her training has included special studies for film as well as theater. She has acted in film, stage plays, musicals, and operas. As well as 24 years experience in directing plays, she has experience as choreographer & musical director.

Victoria Corrado (Production Assistant) is a senior at Dominican University, majoring in International Studies with a concentration in the Middle East. Though she's been a loyal audience member during her time at Dominican, this is her second time working with Fringe of Marin.

Mark Gutierrez (Production Assistant) is a third year student at Dominican University. He is currently studying molecular biology and minoring in chemistry. As this is his first time working in theater, he thanks the Fringe for a warm welcome and the chance to work with the group.

Tyler Hewitt (Production Assistant) wandered into the Fringe last year started his acting career. This year finds him directing, acting, and production assistant!

CONVENTION OF SPIES

A Comedy

Written and Directed by Bill Chessman
Walt Disney.....John Vincent Burke
Peter Ilyich Tchaikovsky.....C. Conrad Cady
Marie Antoinette.....Patricia Inabnet
Brad Donaldson.....Jim Colgan

JUICE: SCENES FROM A LIFE

Written and Performed by Charselle

BINDINGS

A Drama

Written and directed by Gaetana Caldwell-Smith
RichardTyler Hewitt
GinnyClaudia Rosa

DANIEL

Written by Bob Weiss
Performed by Suzanne Birrell

STANISLAVSKI

Written by Kevin Brookes ,
Directed by Buzz Halsing, Assistant Director: Emily Surface
ConradJohnny DeBernard
Damon.....Ron Dailey
GrigoriJavier Alarcon
Colleen.....Patcharee Boyd
Nicole.....Bryana Tunder
RogerTom Dembski
Susan.....Victoria Williams

THE GIRL ON BART

by Linda Ayres-Frederick and Claudia V.Rosa
Directed by Linda Ayres-Frederick
Performed by Claudia V. Rosa

PATIO DREAMS

Written by Don Samson/ Directed by Carol Eggers
Janice..... Claudia Rosa
Tom..... Rick Roitinger
Waiter..... Suzanne Birrell

Javier Alacon (Grigori, *Stanislavski*) has appeared in numerous Marin County productions, including "A Funny Thing Happened on the Way to the Forum," "The King and I" and "The Philadelphia Story" among others.

Linda Ayres-Frederick (co-author, *The Girl on BART*) is a seasoned professional Equity actor, director, producer, playwright & critic whose play *AFIELD* will be in the SFFringe at Exit Theatre in September.

Suzanne Birrell (Performer, Daniel; Waiter, *Patio Dreams*) has a background in drama, musical theatre, & comedy as director, choreographer, actor, and writer. A singer/songwriter, she has just released a new album based on the songs of Edward Lear. Check out thisoldhippy.com!

Gaetana Caldwell-Smith (playwright, director, *Bindings*) is a native San Franciscan. She has been writing and performing for The Fringe of Marin for over a decade. Her 1999 solo piece *The Sign* won Best Play as did her 2007 one-act *Peas Porridge*. Thanks to Dr. Annette Lust & the Fringe of Marin staff!

Charselle (Writer/actor, *JUICE: Scenes from a life*) is an award winning performance poet, writer, actor and artist. Among other awards she has been an Individual Artist Grant Recipient of the Marin Art's Council. This past year her first choral work was performed by the Unity In Marin Choir.

Patcharee "Patch" Boyd (Coleen, *Stanislavski*) Relatively new to the Marin acting community. She has co-written and performed in the ensemble pieces 24 Hour Play Project and War and Peacemeal. Currently she is a member of the improv troupes Actors Without Lines and Fremprov.

Kevin Brooks (Author, *Stanislavski*) has appeared in musicals in Marin County for many years. A co-founder with Larry Vargo of the Mayflower Community Chorus in 1977, he has written several scripts for them, 1981 to date.

John Vincent Burke (Walt Disney, *Convention of Spies*) most recently was seen reciting bad [Shakespeare](#), sword-fighting, and cross-dressing in DMT's "Leading Ladies" last fall. Performing is his passion and he is grateful to have this chance in this amusing original work. JB dedicates his "spying" to his new friend Orville.

C. Conrad Cady (Peter Ilyich Tchaikovsky, *Convention of Spies*) is returning to the Fringe Festival for his second time, performing in the opening show of each program. A character actor who has been performing in musicals and plays throughout the Bay Area for twenty years, Conrad is also a computer nerd.

Bill Chessman (author/director, *Convention of Spies*) His plays have been performed in Edinburgh, Baltimore, Belleville (IL), many spots on all sides of the SF Bay, and on the radio including KPFA & KPIG). He's proud to be included in the Fringe of Marin & even more proud of the actors who perform it with gusto!

Jim Colgan (Brad Donaldson, *Convention of Spies*) Besides being a veteran actor of many Bay Area stages, Jim is also a playwright whose play *The Story of Oh* (Revised and Abridged) was premiered by the Fringe of Marin in 2010 where it was awarded the Critic's Award for Best Play & Critic's Award for Best Director.

Johnny DeBernard (Conrad, *Stanislavski*) is pleased to be performing in his first Marin Fringe Festival. Has worked in several productions. He will be featured in in James and Robin Hurwitz' production of "The Laramie Project" later this spring and is currently co-directing "Picasso at the Lapin Agile" for NTC.

Tom Dembski (Roger, *Stanislavski*) Lead and supporting roles in Mayflower Community Chorus productions since 1994. Sings bass with Mayflower, Fourth Street Beat and California Redwood Chorale. A dentist in Petaluma and San Francisco who loves theatre.

Ron Dailey (Damon, *Stanislavski*) A Novato resident, a graduate of Arizona State University with a degree in theatre. Has appeared in numerous TV commercials, radio commercials and industrial films. Recent stage credits include "Angel Street" and "The Philadelphia Story" with the Novato Theatre Company.

Buzz Halsing (Director, *Stanislavski*) is a 30 year veteran of No.Ca. theater, both on stage and in the director's chair. Directing credits include dramas and musicals. Regional acting credits include 42nd Street Moon and the Mountain Play where he will appear as Wilber Turnblad in "Hairspray" this year.

Carol Eggers (Director, *Patio Dreams*) has worked in the performing arts her entire career, currently as Development Dir. at Magic Theatre. Last fall she made her foray into acting with the Fall Fringe of Marin Festival, after preparing with classes at Studio A.C.T. & teachers such as Lynne Soffer & Andrew Hurteau.

Tyler Hewitt (Richard, *Bindings*) makes his second appearance with the Fringe. He assures us he is having fun .

Patricia Inabnet (Marie Antoinette, *Convention of Spies*) is very proud to be making her Marin Fringe debut. By day, she plays secretary to 3 talented attorneys. By night, she is mom to 3 beautiful self-absorbed cats and is happy to announce the arrival of 4 grand-kittens (talk to me if you want one - please).

Emily Surface (Assistant Director, *Stanislavski*) is a native of Grass Valley, California. She studied English with a writing emphasis at Dominican University, graduating with a BA in 2008. Various roles in productions, including the lead in "Proof," 2010 at NTC.

Claudia Rosa (Ginny, *Bindings*, Janice, *Patio Dreams*, Writer, *The Girl on BART*.) member of Actors' Equity Association, has appeared with numerous SF companies, and is also a dancer with Temistocles Fuentes Betancourt's Grupo Experimental Nago, a company dedicated to the dance and music of Oriente province in Cuba.